

ACADEMIE DE L'ORCHESTRE DE PARIS
Programme des auditions 24-25
2 mai 2024, Philharmonie de Paris

Violoncelle :

PREMIER TOUR

- BEETHOVEN: Sonate en La Maj – 1^{er} mvt (édition libre)
- VERDI: Requiem – Offertorio / du début jusqu'à la mesure 46 incluse
- MENDELSSOHN: Symphonie n°4 "Italienne" – Saltarello / du début jusqu'à la mesure 52

FINALE: TRAITS D'ORCHESTRE

- BEETHOVEN: Symphonie n°2 – 2nd mvt / du début jusqu'au 1^{er} temps de la mesure 124
- BEETHOVEN: Symphonie n°9 – 4^e mvt "presto" / du début jusqu'au 1^{er} temps de la mesure 164
- WAGNER: Parsifal, ouverture / du début jusqu'à [3]
- MAHLER: Symphonie n°5 :
 - 1^{er} mvt / de la mesure 89 jusqu'à [6]
 - 2^e mvt / début jusqu'à la mesure 41 incluse
 - 5^e mvt / de la mesure 337 à la mesure 451 incluse (partie supérieure dans le divisi)
- STRAUSS: Une vie de héros / 1^{ere} page
- SMETANA: La fiancée vendue, ouverture / du début jusqu'à 5 mesures après [A]

Cello :

FIRST ROUND

- BEETHOVEN: Sonata in A major – 1st mvt (any edition)
- VERDI: Requiem – Offertorio / beginning to bar 46 included
- MENDELSSOHN: 4th Symphony "Italian" – Saltarello / beginning to bar 52

FINAL ROUND: MANDATORY ORCHESTRAL EXCERPTS

- BEETHOVEN: 2nd Symphony – 2nd mvt / from the beginning to the first beat of bar 124
- BEETHOVEN: 9th Symphony – 4th mvt – "presto" / from the beginning to the first beat of bar 164
- WAGNER: Parsifal, ouverture / beginning to [3]
- MAHLER: 5th Symphony:
 - 1st mvt / from bar 89 to [6]
 - 2nd mvt / beginning to bar 41 included
 - 5th mvt / from bar 337 to bar 451 included (upper part when divisi)
- STRAUSS: A Hero's Life / 1st page
- SMETANA: The Bartered Bride, ouverture / beginning to 5 bars after [A]

44

f 3

48

ff

VERDI - Requiem

Cello

Nr. 3 Offertorio

Andante mosso (♩-66)

p *dolce* *un poco marcato*

ppp *p*

più marcato *f* *ppp*

cantabile

ppp

Larghetto

pp pp cresc. p p cresc.

14 p cresc. sf p

27 1 A sf p ff

41 fem po 2 sf pp ff p cresc. p

54 cresc. f p f sf p

63 cresc. f sf p p

71 B cresc. f ff ff f f p pp pp

81 p

88 C cresc. f sf sf f p

97 1 decresc. pp p cresc. p p cresc. p p

108 p p ff cresc. f 1

119

pp ppp ppp cresc. f ff

D

BEETHOVEN

Symphonie 9

16

Violoncello

Presto $\text{♩} = 66$

Handwritten: *V'*

f Selon le caractère d'un Recitativ mais, in tempo. *dimin.*

16

Allegro ma non troppo $\text{♩} = 88$

Handwritten: *V*, *f*, *p*

Handwritten: *pp*, *Mil. Wan*

Handwritten: *V*, *V*, *ritard.*, *poco adagio*, *Vivace pizz.*, *dimin.*

Handwritten: *Tempo I arco*, *f*

Handwritten: *Adagio cantabile*, *Fag. I*, *Tempo I*, *mp*

Handwritten: *Allegro assai*, $\text{♩} = 80$, *cresc.*, *ff*

Handwritten: *Tempo I*, *f*, *sf*

Handwritten: *Allegro assai*, $\text{♩} = 80$, *p*

Handwritten: *cresc.*, *p*

Handwritten: *cresc.*, *p*

Handwritten: *sempre piano*

BA 9009

126

cresc. - - p

135

cresc. - - p

144

cresc. - - p

153

cresc. - - p

162

cresc. -

f

Bⁿ

The image shows a page of musical notation for the cello part, measures 126 to 162. The music is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first four staves (measures 126-153) feature a continuous sixteenth-note pattern with various articulations and dynamics. The fifth staff (measures 162-162) shows a change in texture, with a dynamic marking of *f* and a *Bⁿ* marking. The page is numbered 17 in the top right corner.

4

Violoncello

Wieder etwas gehaltener

89 **4** *zus. arco*

95 *pp* *espr.* *pp*

102 *espr.*

109

116 *pp* *sempre pp* **5**

123 *sf*

129 *pizz.* *p* **6**

Mouvement 2

MAHLER Symphonie 5

2.

Stürmisch bewegt. Mit größter Vehemenz

rit. a tempo

rit. a tempo

a tempo

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Dynamics: *fff*. Includes slurs and accents.

Musical staff 2: Bass clef, 4/4 time signature. Measures 9-13. Dynamics: *ff*, *ff*, *sempre ff*. Includes slurs and accents.

Musical staff 3: Bass clef, 4/4 time signature. Measures 14-21. Dynamics: *ff*, *sempre ff*. Includes slurs and accents.

Musical staff 4: Bass clef, 4/4 time signature. Measures 22-25. Dynamics: *ff*, *sf*. Includes slurs and accents.

*) Diese Vorschläge sind stets glissando (mit einem Finger gleitend) auszuführen...

Violoncello

29 *ff* *zus.* *sf* *ff* *2^a* *Vⁿ* *v*

34 *Vⁿ* *v*

39 *ff* *1* *3* *Vⁿ* *v*

Mouvement 5

MAHLER Symphonie 5

337 Nicht eilen

337 *ff* *dim.* - - - *p* *f*

342

342 *ff* *ff*

347

347 *mf* *aim.* - - - *p* *f* *p* **14**

352

352

357

357 *ff* *p*

362

362 *f* *cresc.* - - - *ff* **15** *Strich für Strich*

367

367 *ff sempre*

372

372 *Grazioso* *mf* *p* *espress.*

Violoncello

379

386

394

402

409

423

429

434

441 18

ff

446

V mv

451

p

Violoncello I e II.

83

Measures 83-87: Violoncello I and II. The music consists of continuous sixteenth-note passages in both staves. The key signature is one flat (B-flat), and the time signature is 3/4. The first staff (Violoncello I) has a treble clef, and the second staff (Violoncello II) has a bass clef. The music is in a minor mode.

88

Measures 88-92: Violoncello I and II. The music continues with sixteenth-note passages. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/8. The first staff (Violoncello I) has a treble clef, and the second staff (Violoncello II) has a bass clef.

93

Measures 93-97: Violoncello I and II. The music continues with sixteenth-note passages. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The first staff (Violoncello I) has a treble clef, and the second staff (Violoncello II) has a bass clef. Dynamic markings include *cresc.*, *poco a poco cresc.*, and *poco*.

98

Measures 98-103: Violoncello I and II. The music continues with sixteenth-note passages. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The first staff (Violoncello I) has a treble clef, and the second staff (Violoncello II) has a bass clef. Dynamic markings include *ff*, *f*, *sf*, and *f*. A section marker 'A' is placed above the first staff in measure 100.

104

Measures 104-108: Violoncello I and II. The music continues with sixteenth-note passages. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The first staff (Violoncello I) has a treble clef, and the second staff (Violoncello II) has a bass clef. Dynamic markings include *f*, *pizz.*, *mf*, and *p*. The word *arco* is written above the first staff in measure 106.

1
6



Ein Heldenleben.

Violoncelle.

Richard Strauss, Op. 40.

Lebhaft bewegt.

VIOLONCELLO.
PARSIFAL.

Vorspiel.

SCRD.

R. WAGNER.

Delink

(Molto lento.)
Sehr langsam.

p sehr ausdrucksvoll. (molto espressivo.) *f* *p* *più p*

pp *cresc. poco f dim.* *pp* *più p*

p ausdrucksvoll. (espressivo.) *f* *p* *f* *pp*

pp *f dim.* *(Un poco ritenuto.)* *più p* *pp*

Fl.

Fin.