

Cahier Candidats

ORCHESTRE DE PARIS

Concours de Chef d'attaque des violons 2, catégorie 1 6 Janvier 2025

1^{er} Tour :

Concerto au choix : Les éditions sont au choix du candidat.

- MOZART : Concerto pour violon K.218 : 1^{er} mouvement sans cadence, jusqu'à la réexposition
- MOZART : Concerto pour violon K.219 : 1^{er} mouvement sans cadence, jusqu'à la réexposition

Traits d'orchestre :

- STRAUSS : Don Juan : 1^{er} mouvement (partie de violon 1) : 1 extrait (Edition Peters)
- BERLIOZ - Symphonie fantastique : 1^{er} mouvement (partie de violon 1) : 1 extrait (Edition Breitkopf/Bärenreiter)

2^{ème} et 3^{ème} Tours :

Concerto au choix : Les éditions sont au choix du candidat.

- BRAHMS : Du début à la mesure 272 (Repère E) et sans cadence
- TCHAIKOVSKY : Du début jusqu'à la cadence non incluse (mesure 188, 1^{ère} croche)
- SIBELIUS : Du début jusqu'à 5 mesures après le chiffre 7 (mesure 275, 1^{er} temps)

Sonate :

- BRAHMS : Sonate op.78 n°1 : 1^{er} mouvement : Du début à la mesure 134, 1^e temps (Edition au choix)

Musique de chambre :

- SCHUBERT : Quatuor en La mineur « Rosamunde » : 1^{er} mouvement (partie de violon 1) jusqu'à la 1^{ère} barre de reprise (Edition Bärenreiter)

Traits d'orchestre :

- BEETHOVEN : Symphonie n°9 : Molto Vivace (Partie de violon 2) : 1 extrait (Edition Bärenreiter)
- MENDELSSOHN : Songe d'une nuit d'été : 1 extrait (partie de violon 2)
- BRUCKNER : Symphonie n°9 : Finale (partie de violon 2) : 1 extrait (Edition Kalmus)
- BRAHMS : Symphonie n°2, 1^{er} mouvement : 2 extraits (Edition Breitkopf)
- SCHUMANN : Symphonie n°2 (Partie de violon 1) : 3 extraits (Edition Breitkopf)
- MOZART : Symphonie n°41 : Final (partie de violon 2) : 1 extrait (Edition Bärenreiter)
- BARTOK : Concerto pour orchestre : 5^{ème} mouvement « Finale » (partie de violon 2) : 1 extrait (Edition Boosey & Hawkes)
- DEBUSSY : La Mer : 2^{ème} mouvement (partie de violon 1) : 1 extrait (Edition Durand)

1^{er} TOUR

Violino I

DON JUAN

Richard Strauss, 1864 – 1949

Op. 20

Allegro molto con brio

The musical score for Violino I of Don Juan by Richard Strauss, Op. 20, is presented in 11 staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is **Allegro molto con brio**. The score includes various dynamics such as *ff*, *mf*, *pp*, *p*, and *cresc.*, as well as articulation like *p flebile* and *tranquillo*. There are also performance instructions like **B** and **1** with *molto vivo*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of melodic lines.

Symphonie fantastique

Hector Berlioz op. 14

Violine I

I

Träumereien, Leidenschaften

Rêveries-Passions

Visions and Passions

Largo (♩ = 66)
Fl. 1. Ob. con sordino

Poco Vib
a 8 V. m.

V *V* *V* *PP*

pp *cresc.* *f* *pp* *P* *Piu mosso*

senza sord. *ppp*

animato *pp*

Poco piu mosso *V* *V* *V* *spicc.* *cresc.*

cresc. poco a poco *mf* *mf* *cresc.*

poco rall. *ff dim* *mp* *P* *pp*

a la corde

2^{ème} et 3^{ème} TOURS

Songe d'une nuit d'été

VIOLINO II.

F.Mendelssohn

Scherzo.

Allegro vivace.

Nº 1.

16

p

A

cresc.

5

B

p

cresc.

1 2 3 4

5

C

sf

p

pp

p

D

Bruckner — Symphony No. 9 in D Minor

Violine 2

14

50 *breit*
G-Saite
f

2 *etwas bewegter*
mf

60 *cresc.*
dim.

p

pizz.
mf

70

Detailed description: This is a page of a musical score for Violin 2, measures 50 to 70. The music is in D minor, indicated by two flats in the key signature. The score is written on a single staff. Measure 50 begins with a box containing the number '50', followed by the instruction 'breit' and 'G-Saite'. The first note is a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a forte 'f' dynamic. The music continues with a series of eighth and sixteenth notes, some beamed together. At measure 52, there is a second box with the number '2' and the instruction 'etwas bewegter' above it, and 'mf' below it. The music then consists of a series of eighth notes, some beamed in pairs. At measure 60, there is a box with the number '60', followed by 'cresc.' and 'dim.' markings. The music continues with a series of eighth notes, some beamed in pairs. At measure 65, there is a box with the number '70' and 'pizz.' above it, and 'mf' below it. The music ends with a final note in measure 70.

Symphonie Nr. 2

D-dur

Violine I

Johannes Brahms op. 73
herausgegeben von Robert Pascal und Michael Struck

Allegro non troppo

Vc., Cb.

11

Fl. I
p dolce (Sola)

Ida volta

21

dim.

31

10

Ob. I

A
p dolce

52

p *cresc.* *f* *sf*

59

sf *sf* *sf* *sf*

66

B

p

110 *cresc.* **E** *(quasi ritenente)* *f* *sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff*

Schumann — Symphony No. 2 in C Major

VIOLINO I

Adagio espressivo $\text{♩} = 78$

p cantabile *fp* *fp*

Ob. I

8

44 **N** *pp* *poco a poco cresc.*

53 *dim.* *p* *dim.*

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo* *Viol. II*

cresc. *p* *cresc.*

f

p

Fl.

poco rit. *a tempo* *Viol. I*

Schumann — Symphony No. 2 in C Major

VIOLINO I

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *f*

72 *p* Viol II

77 *cresc.* Viol II Vcello Vcello

82 *f*

87 *ff*

92 *fz* *p*

Detailed description: This page of a musical score for Violino I in C major, measures 56-92. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *f*, *p*, *ff*, and *fz*. There are also performance instructions for other instruments: *Viol II* and *Vcello*. The piece concludes with a fermata over a final chord.

SYMPHONIE N°41 : Finale

Violino II

W.A. Mozart

Molto Allegro

5

11

18

24

30

36

44

52

62

69

p

f

p

Violino II

74 *p*

80

86

92 *f*

98

106

113

The image shows a musical score for Violino II, consisting of six staves of music. The first staff begins at measure 74 with a piano (*p*) dynamic. The second staff starts at measure 80. The third staff starts at measure 86. The fourth staff starts at measure 92 with a forte (*f*) dynamic. The fifth staff starts at measure 98 and includes several accents (*v*) above notes. The sixth staff starts at measure 106. The final staff, starting at measure 113, ends with a double bar line and a repeat sign.

2nd VIOLIN

Concerto pour orchestre

5ème mouvement: FINALE (extrait)

Poco meno mosso

Béla BARTÓK

265 270

f *pizz.* *p*

Gliss. Gliss.

277 281

mf

288 (arco)
(pizz.)

Detailed description: This is a page of musical notation for the 2nd Violin part of the 5th movement (Finale) of Béla Bartók's Concerto for Orchestra. The score is in G major and 2/4 time. It consists of five systems of music, each with a treble and bass staff. Measure numbers 265, 270, 277, 281, and 288 are indicated in boxes. The first system (measures 265-270) features a forte (*f*) melody in the treble staff and a piano (*p*) pizzicato accompaniment in the bass staff. The second system (measures 271-276) includes glissando markings (*Gliss.*) and triplet figures. The third system (measures 277-281) is marked mezzo-forte (*mf*) and contains several triplet patterns. The fourth system (measures 282-287) continues with triplet patterns and includes a *tr* (trill) marking. The fifth system (measures 288-293) concludes with an *arco* (arco) marking and a *pizz.* (pizzicato) marking in the bass staff.

Debussy — La Mer

1^{ers} VIOLONS

10

33 Animé
v *trh.*

DIV. *pp* v *trh.*

34

The musical score consists of two systems of staves. The first system shows measures 33 and 34. The second system continues from measure 34. The first violin part is characterized by a wavy, undulating melodic line, often marked with a wavy line above the notes. The piano accompaniment provides a rhythmic and harmonic foundation. The score includes various musical notations such as dynamics (pp, v), articulation (accents, slurs), and performance instructions (Animé, DIV.).

Musical score for measures 1-34. The piece is in G major (one sharp) and 3/4 time. The tempo and mood are marked *p* *expressif et soutenu*. The score consists of two staves, treble and bass clef. Measure numbers 1 and 1 are indicated above the staves. There are various musical notations including slurs, accents, and dynamic markings.

Musical score for measures 35-36. The tempo and mood are marked **35** *En animant beaucoup*. The score consists of two staves, treble and bass clef. Measure numbers 35 and 36 are indicated in boxes above the staves. The music features a more rhythmic and expressive character with slurs and accents.

Musical score for measures 37-38. The tempo and mood are marked **36**. The score consists of two staves, treble and bass clef. Measure numbers 36 and 37 are indicated in boxes above the staves. The music continues with rhythmic patterns and dynamic markings.

Musical score for measures 39-40. The score consists of two staves, treble and bass clef. Measure numbers 39 and 40 are indicated in boxes above the staves. The music features a mix of dynamics including *p*, *mf*, and *f*.

Musical score for measures 41-42. The score consists of two staves, treble and bass clef. Measure numbers 41 and 42 are indicated in boxes above the staves. The music continues with rhythmic patterns and dynamic markings.

Musical score for measures 43-44. The tempo and mood are marked **37** *Très animé*. The score consists of two staves, treble and bass clef. Measure numbers 43 and 44 are indicated in boxes above the staves. The music is highly rhythmic and expressive, with dynamic markings *mf*, *f*, and *ff*.

Musical score for measures 45-46. The score consists of two staves, treble and bass clef. Measure numbers 45 and 46 are indicated in boxes above the staves. The music continues with rhythmic patterns and dynamic markings.

Musical score for measures 47-48. The tempo and mood are marked *En retenant* *pizz.*. The score consists of two staves, treble and bass clef. Measure numbers 47 and 48 are indicated in boxes above the staves. The music features a pizzicato effect and dynamic markings *f* and *ff*.

