ACADEMIE DE L'ORCHESTRE DE PARIS
Programme des auditions 24-25
17 mai 2024, Philharmonie de Paris

Accord : MI-LA-RE-SOL

Contrebasse : Les coups d'archet proposés ne sont pas imposés

PREMIER TOUR

- HOFFMEISTER: Concertino n° 2 – 1er mouvement: Du début à la mesure 73 sans reprise avec piano (édition au choix)
- MAHLER: Symphonie n°2 – 1er mouvement : du début à la mesure 41 incluse (Edition Universal)
- HAYDN: Symphonie n°88 – 1er mouvement : de la mesure 83 à la mesure 102 (Edition Haydn-Mozart Press)

FINALE: TRAITS D'ORCHESTRE

- STRAUSS: Une vie de Héros : (Edition Peters)
  - De [9] jusqu'au 2nd temps de la mesure précédant [12]
  - De la 9eme de [15] à la 1re de [17]
  - De [77] à [78]

- SCHUBERT: Symphonie n°9 (Edition Bärenreiter) :
  3e mouvement – Scherzo / de la mesure 57 jusqu'à la mesure 146 incluse
  4e mouvement – De la mesure 707 à la mesure 749

- BRUCKNER : Symphonie n 7, version Nowak (Edition Musikwissenschaftlicher verlag) :
  1er mouvement – De la mesure 59 à la mesure 71 incluse, de la 327 à la 339 incluse

Double Bass:

FIRST ROUND

- HOFFMEISTER: Concertino n° 2 – 1st mvt (any edition): From the beginning to bar 73 – without repeat
- MAHLER: 2nd Symphony – 1st mvt / 1st page : From the beginning to bar 41 (Universal edition)
- HAYDN: 88th Symphony – 1st mvt / from bar 83 to bar 102 (Haydn-Mozart Press edition)

FINAL ROUND: MANDATORY ORCHESTRAL EXCERPTS

- STRAUSS: A Hero's life: (Peters Edition)
  - from [9] to the 2nd beat of the bar before [12]
  - from 9 bars after [15] to the bar after [17]
  - from [77] to [78]

- SCHUBERT: 9th Symphony: (Bärenreiter Edition)
  - 3rd mvt – Scherzo / from bar 57 to bar 146 included
  - 4th mvt / from bar 707 to bar 749

- BRUCKNER: 7th Symphony, Nowak version : (Musikwissenschaftlicher verlag)
  1st movement – from 59 to 71 included, from 327 to 339 included

1er TOUR

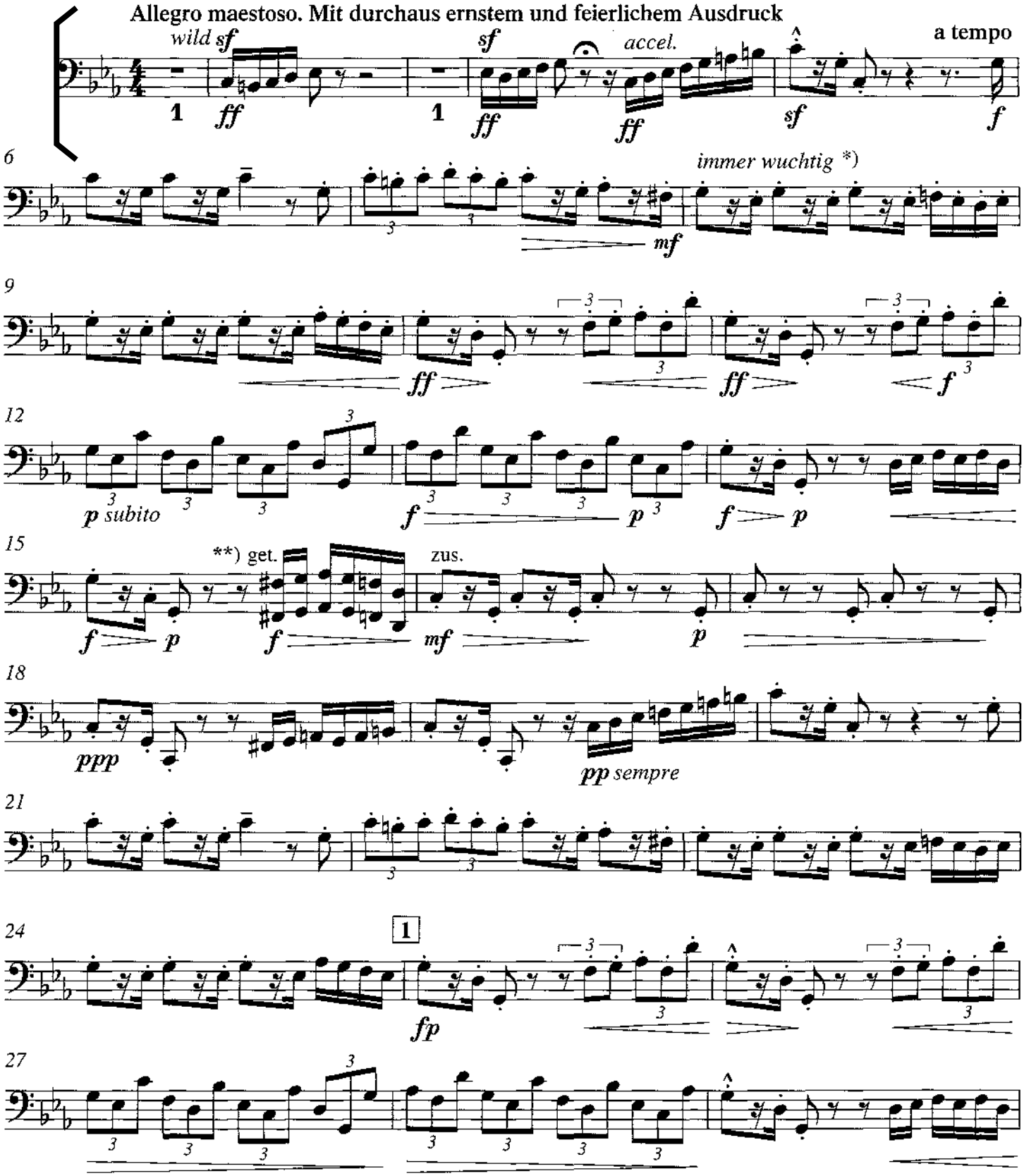
Kontrabass

Symphonie Nr. 2

Gustav Mahler
(1860–1911)

1. Satz

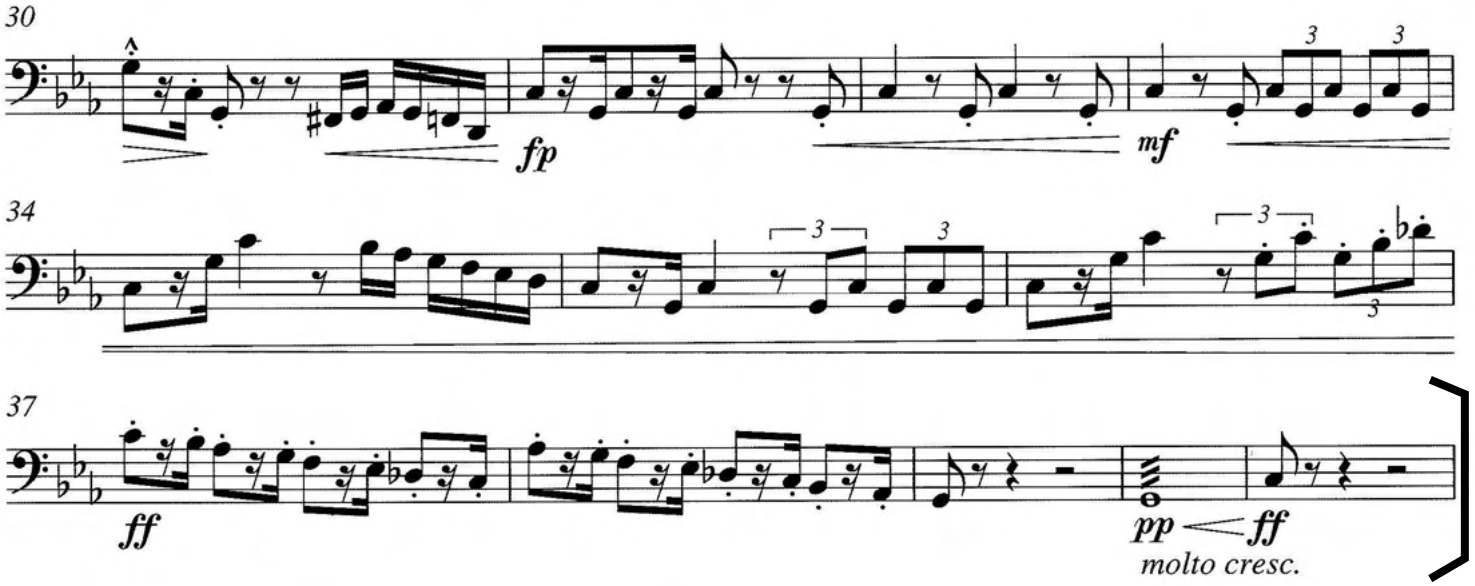
Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck



*) *always heavy, weighty*

**) Untere Stimme nur von den mit Kontra-C versehenen Bässen auszuführen.
The lower voice should be played by those basses that have a low C string.

© Copyright 2010 by Universal Edition A.G., Wien, and Kaplan Foundation, New York

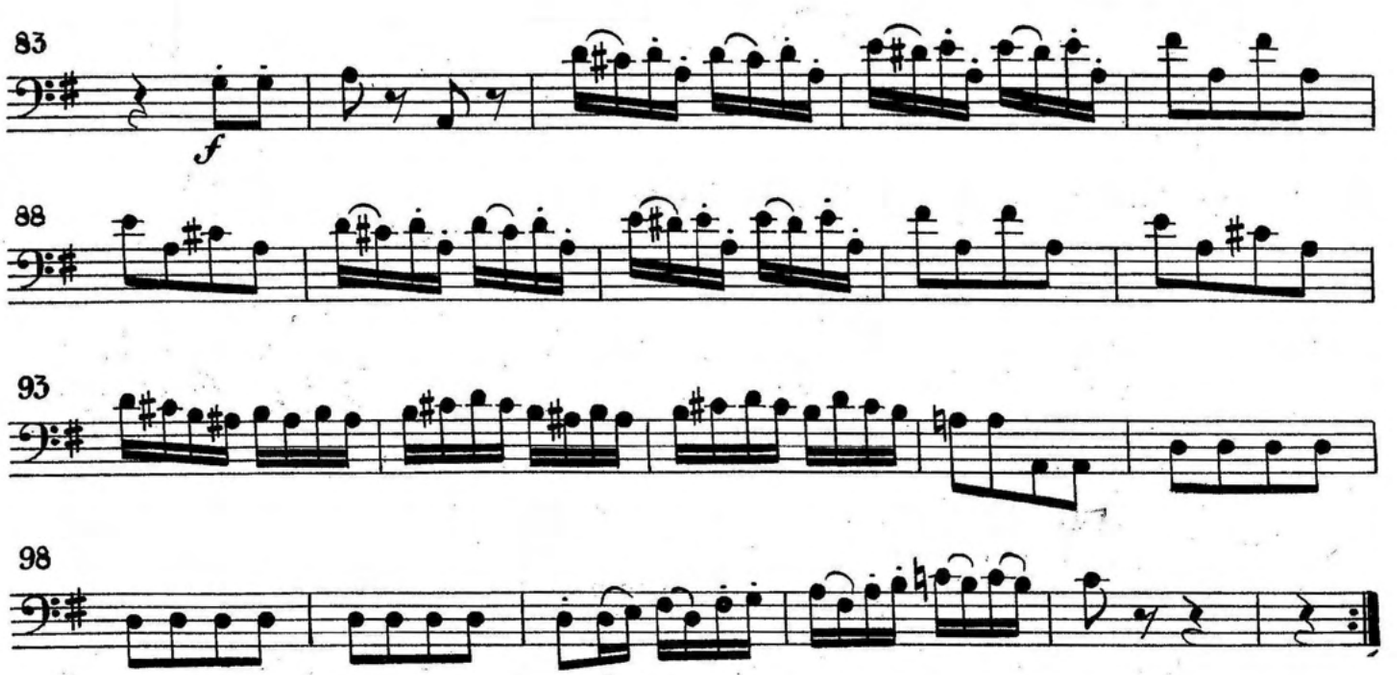

30
fp
mf
34
37
ff
pp
ff
molto cresc.

Symphonie n°88

Mouvement 1

J. Haydn

Allegro

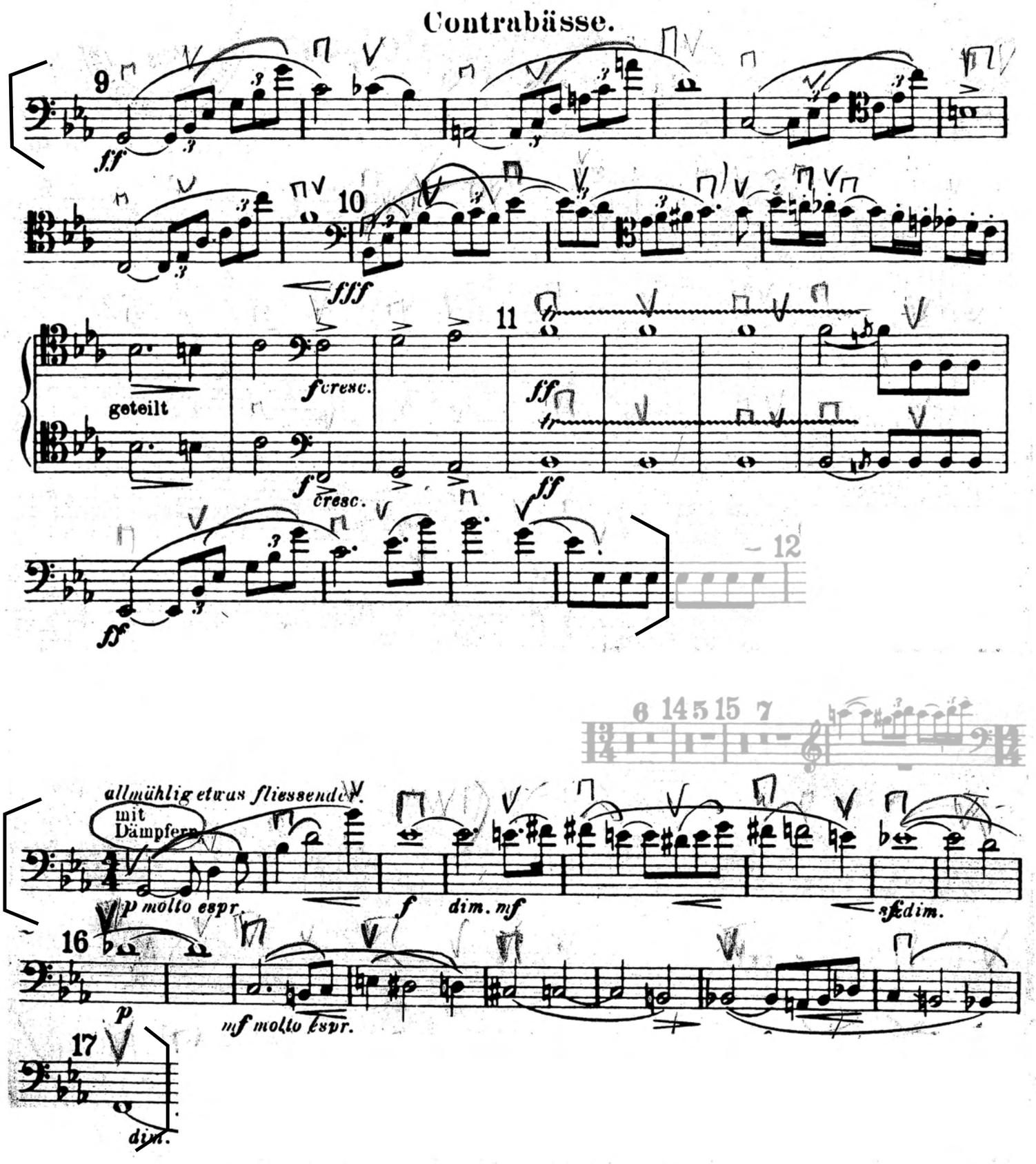


Edition Haydn Mozart Press

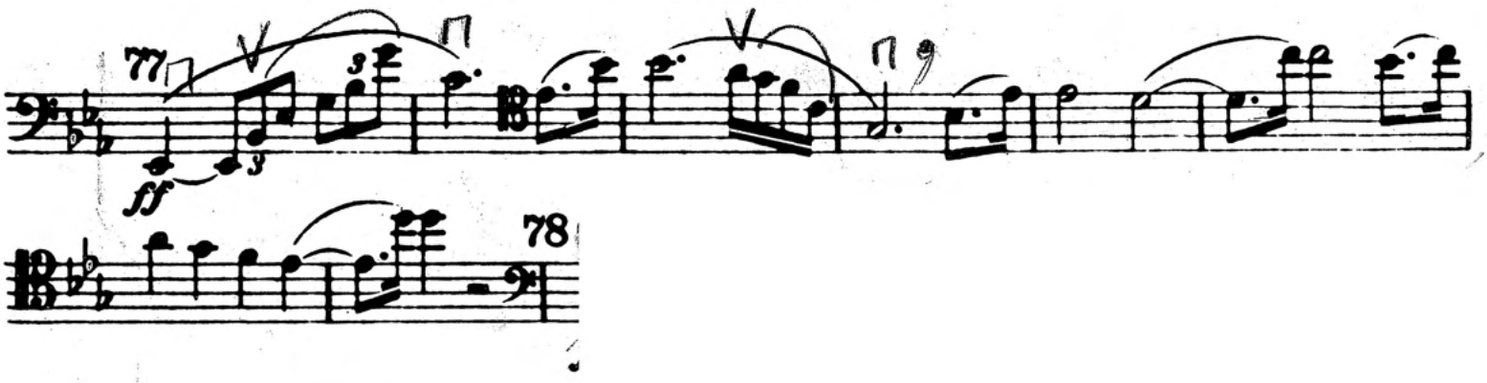
2ème TOUR

EIN HELDENLEBEN

R. STRAUSS



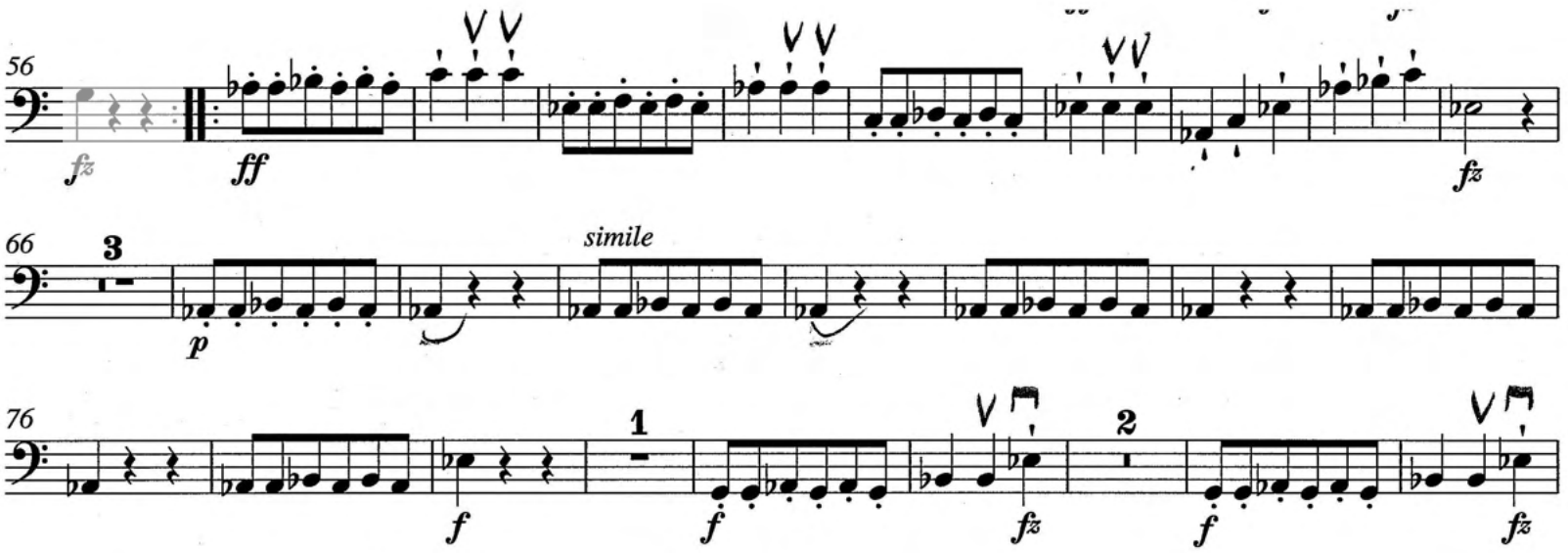
Contrabässe.

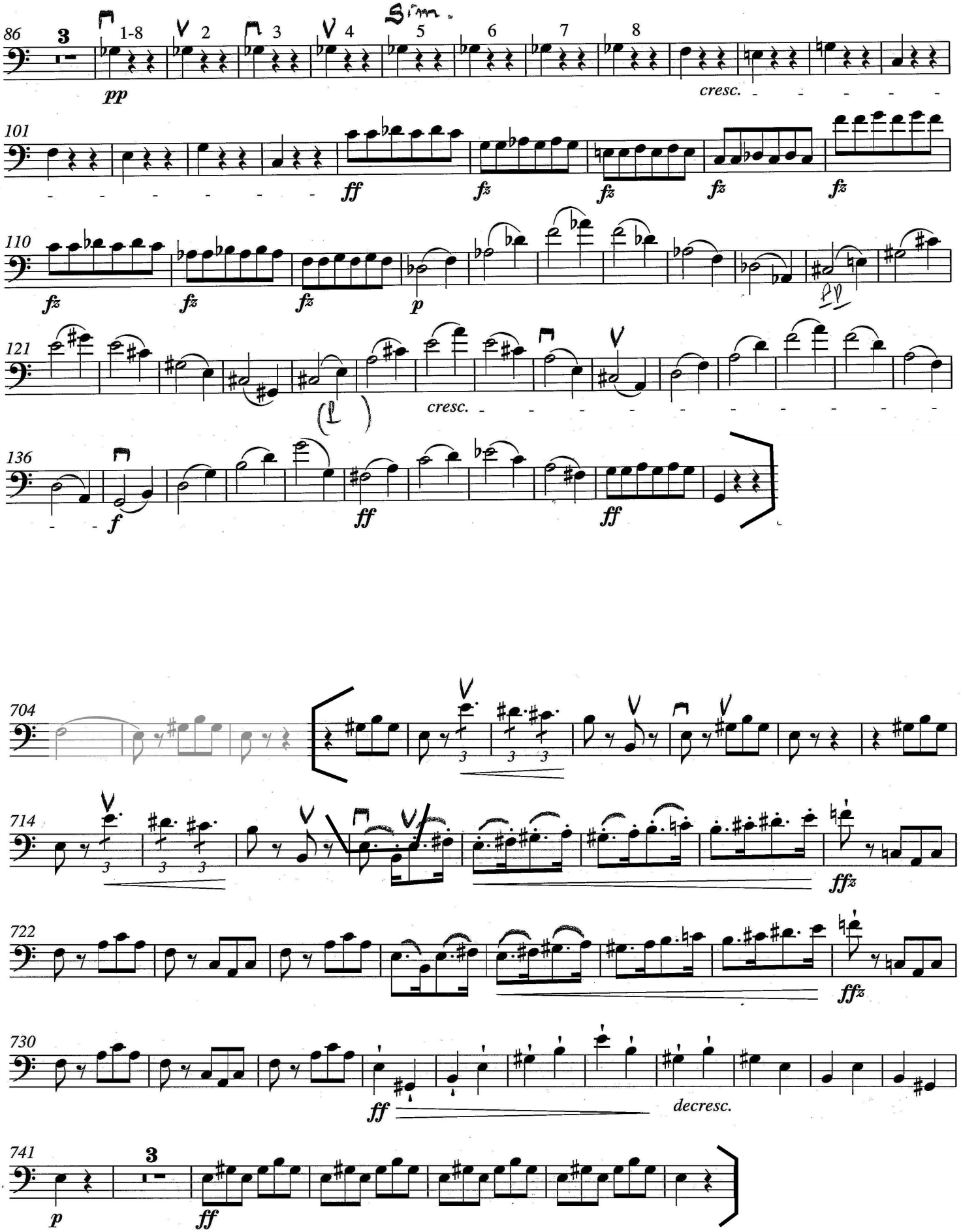


SYMPHONIE N°8 (D.944)

SCHUBERT

SCHERZO




86
3
1-8
2
3
4
Sim.
5
6
7
8
pp
cresc.
101
ff
fz
fz
fz
fz
110
fz
fz
fz
p
121
cresc.
136
f
ff
ff
704
714
ffz
722
ffz
730
ff
decresc.
741
3
p
ff

VII. SYMPHONIE E-DUR

Anton Bruckner

1. SATZ

Allegro moderato

59 60

p *mf* *p*

65 70

dim. *pp* *cresc.* *p poco a poco cresc.*

319 Q C 320

1 3 1 1

1.2. Vl. (pizz.) 1.2. Vl.

pp

328 330

cresc. *mf* *dim.* *p* *cresc.*

333 R 340

mf *dim.* *p* *dim.* *pp* *poco a poco cresc.*